

# "Gräfin Mariza"

Selections from Operetta in 3 Acts  
(Small Version)

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arr. by Tetsuya Suzuki (2015)

Lamentoso (♩=60)

1st Flute

2nd Flute (doub. Piccolo)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

1st Trumpet (Flügelhorn in B<sup>♭</sup>)

2nd Trumpet in B<sup>♭</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Timpani

1st Percussion  
Suspended Cymbal  
Wid Chime, Dues Set  
Triangle, Tubular Bells

2nd Percussion  
Glockenspiel  
Whip

3rd Percussion  
Vibraphone, Tambourine  
Wid Chime, Dues Set  
Crash Cymbal

4th Percussion  
Maracas, Crash Cymbal, Wood Block  
Ratchet, Tubular Bells  
Tambourine, Slagh Bell  
Whip, Suspended Cymbal

Piano

**A** Stürmisch (♩ = 96)

Rubato

FL 1

Picc.

Ob. (Opt.)

Ba. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

*[Musical score with staves and notation]*

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FL. 1

Picc.

Ob. (Opt.)

Ban. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

36

FL 1

Picc.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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44 **D**

Fl. 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

**D**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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69

Rubato

Molto accel. (♩=66)

♩=138

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Rubato

Molto accel. (♩=66)

♩=138

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Rubato

Molto accel. (♩=66)

♩=138

Snare

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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67 **Rubato** **Molto accel.** (♩=96)  $\text{♩} = 138$

FL 1

FL 2

Ob. (Opt.)

Bsn. (Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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[F] Allegro (♩=144)

74

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[F] Allegro (♩=144)  
Cup mutes (if possible)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

[F] Allegro (♩=144)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

54

FL 1  
FL 2  
Ob.  
(Opt.)  
Bsn.  
(Opt.)  
B<sup>♭</sup> CL 1  
B<sup>♭</sup> CL 2  
B. CL.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass  
(Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

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94

FL. 1

Picc. *Change to Picc.* *Picc.*

Ob. (Opt.)

Bsn. (Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 *Cl. Cym.*

Perc. 4 *Whap*

Piano

The image displays a page of a musical score for a full orchestra. The score is written in 2/4 time and includes parts for various instruments. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score begins with a measure number of 94. Key markings include a "G" chord symbol above the first staff and a "Picc." marking above the Piccolo staff. Dynamic markings such as "mp" (mezzo-piano) and "f" (forte) are present. Performance instructions like "Change to Picc." and "Whap" are also included. The instruments listed on the left include Flute 1, Piccolo, Oboe (optional), Bassoon (optional), B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Snare Bass (optional), Timpani, four different Percussion parts, and Piano.

104

Fl. 1  
Picc.  
Ob. (Opt.)  
Bsn. (Opt.)  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Str. Bass (Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

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114

FL 1

Picc.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass  
(Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Stürmisch (♩=84)

FL 1  
Picc.  
Ob. (Opt.)  
Bas. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Stürmisch (♩=84)

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass (Opt.)

Stürmisch (♩=84)

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano



111 **J Andante** (♩=96)

Fl. 1

Picc. Change to FL *[Flaut.]*

Ob. (Opt.) *mf*

Bsn. (Opt.) *p*

B<sup>♭</sup> Cl. 1 *mf*

B<sup>♭</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

**J Andante** (♩=96)

Trp. 1 *f* *arco*

Trp. 2 *f* *arco*

Hrn. 1 *p*

Hrn. 2 *p*

Tbn. 1 *f* *arco*

Tbn. 2 *f* *arco*

Euph. *f*

Tuba *f*

St. Bass (Opt.) *mf*

**J Andante** (♩=96)

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *[Vib.]* *p*

Perc. 4 *mf*

Piano *p*

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118 [K] Misterioso (♩=96)

FL 1

FL 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[K] Misterioso (♩=96)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

[K] Misterioso (♩=96)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

140 **L. Poco più mosso**

Fl. 1  
Fl. 2  
Ob. (Opt.)  
Bsn. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Hm. 1  
Hm. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

**L. Poco più mosso**  
*mf*  
**L. Poco più mosso**  
*mf*  
**L. Poco più mosso**  
*mf*

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FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn.

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

171

FL. 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>b</sup> CL. 1

B<sup>b</sup> CL. 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn.

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

Change to Trp.

150

FL 1

Picc.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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158

FL 1  
Picc.  
Ob. (Opt.)  
Bsn. (Opt.)  
B<sup>b</sup> CL 1  
B<sup>b</sup> CL 2  
B. CL.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

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[P] Dramatico (♩=88)

FL 1  
Picc.  
Ob.  
(Opt.)  
Bsn.  
(Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
[P] Dramatico (♩=88)  
Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Str. Bass  
(Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

202

FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

210 **Q** Allegro moderato (♩=120)

FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**Q** Allegro moderato (♩=120)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba (alt.)

St. Bass (Opt.)

**Q** Allegro moderato (♩=120)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

The image displays a page of a musical score for a large ensemble, likely an orchestra or concert band. The score is written for 220 measures. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Piano. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

210 **R** Allegro vivace (♩=152)

FL 1  
Picc.  
Ob. (Opt.)  
Bsn. (Opt.)  
B<sup>♭</sup> CL 1  
B<sup>♭</sup> CL 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>♭</sup> CL 1

B<sup>♭</sup> CL 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>♭</sup> CL 1

B<sup>♭</sup> CL 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3 (C.Cym.)

Perc. 4

Piano

FL 1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano



270

FL 1

Picc.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>♭</sup> CL 1

B<sup>♭</sup> CL 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass  
(Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

U Presto (♩=100)

FL 1  
Picc.  
Ob. (Opt.)  
Bsn. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

U Presto (♩=100)

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
St. Bass (Opt.)

U Presto (♩=100)

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano

290

FL 1

Picc.

Ob.  
(Opt.)

Bsn.  
(Opt.)

1<sup>st</sup> Cl. 1

1<sup>st</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass  
(Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

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