

彩雲の螺旋

吹奏楽のための

Cloudy Vortex

for Symphonic Band

中村 愛生 (2012)

YAKAHASHI

Allegretto pomposo (♩ = 92)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Contrabassoon (option)

Clarinet in E[♭]

Clarinet in B[♭] 1 div.

Clarinet in B[♭] 2 div.

Clarinet in B[♭] 3 div.

Bass Clarinet

Contrabass Clarinet in B[♭] (option)

Soprano Saxophone

Alto Saxophone in E[♭] 1

Alto Saxophone in E[♭] 2

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Allegretto pomposo (♩ = 92)

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Trumpet in B[♭] 4

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

String Bass

Timpani

Percussion 1st

Percussion 2nd 4 Tom-Toms (hard mallets)

Percussion 3rd Bass Drum (with drum beaters)

Percussion 4th Snare Drum (small)

Percussion 5th Suspended-Cymbal (soft mallets)

Percussion 6th Tubular-Bells (hard beaters)

Harp (option)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

Tam-Tam (ordinary beater)

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E^b CL

CL. 1

CL. 2

CL. 3

B-CL

Cb-CL

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

12

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

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Picc.

Fl. 1

Fl. 2

Ob. 1
total cresc.

Ob. 2
total cresc.

Ban.

C-Bsa.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1
total cresc.

Hrn. 2
total cresc.

Hrn. 3
total cresc.

Hrn. 4
total cresc.

Trb. 1

Trb. 2

B-Trb.

Euph. 1
total cresc.

Euph. 2
total cresc.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o
Cymbals

Perc. 6^o

Hrp.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Hrp.

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Lento e cantabile, sempre tempo rubato (♩ = 56)

25

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban., C-Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B-Cl., Cb-Cl., S-Sax., Alt-Sax. 1, Alt-Sax. 2, T-Sax., Bar-Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trb. 1, Trb. 2, B-Trb., Euph. 1, Euph. 2, Tuba, Stu-Bas., Perc. 1°, Perc. 2°, Perc. 3°, Perc. 4°, Perc. 5°, Perc. 6°, Hrp.

30 Lento e cantabile, sempre tempo rubato (♩ = 56)

1 player, 3 Triangles, Tam-Tam (ordinally beater), (with triangle beaters)

* ペダルを中途半端な位置にセットし、ノイズを発生させる。
 Strong attack with folk noise by keep the pedal on irregular position.

Piccolo
1 player

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B-Tbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Hrp.

con sord.

senza sord.

stop

tutti

tutti (senza sord.)

div.

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※場合によっては、70・73小節をカットしてもよい。

74

Allegro (♩ ≈ 144)

67

accel.

a tempo

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

67

accel.

a tempo

accel.

74

Allegro (♩ ≈ 144)

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1'

Perc. 2'

Perc. 3'

Perc. 4'

Perc. 5'

Perc. 6'

Hrp.

1 player *sul G*

1 player *sul G*

(con sord.)

(con sord.)

stop

stop

con sord.

(hard mallets)

(medium beaters)

Wood-Blocks

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

87

87

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B-Tbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

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90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

90

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°
a pair of Bongo (wooden sticks)

Perc. 5°
Suspended-Cymbal (soft mallets)

Perc. 6°

Hrp.

90

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

102

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Tbn. 1

Tbn. 2

B-Tbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

Tubular-Bells (medium)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

112

114

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°
(Glockenspiel (al mallets))

Perc. 6°

Hrp.

112

114

PREVIEW ONLY
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121 122 130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

121 122 130

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B-Tbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

Tam-Tam (ordinary beater)

Suspended-Cymbal (soft mallets)

4 Tom-Toms (wooden sticks)

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137

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

This block contains the musical notation for measures 137 and 138 for the woodwind and saxophone sections. The instruments listed on the left are Flac., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C-Bsn., E^b Cl., Cl. 1, Cl. 2, Cl. 3, B-Cl., Ch-Cl., S-Sax., Alt-Sax. 1, Alt-Sax. 2, T-Sax., and Bar-Sax. The notation includes various note values, rests, and articulation marks.

138

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Tbn. 1

Tbn. 2

B-Tbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

This block contains the musical notation for measures 138 and 139 for the brass and percussion sections. The instruments listed on the left are Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hm. 1, Hm. 2, Hm. 3, Hm. 4, Tbn. 1, Tbn. 2, B-Tbn., Euph. 1, Euph. 2, Tuba, Str-Bas., Perc. 1^o, Perc. 2^o, Perc. 3^o, Perc. 4^o, Perc. 5^o, Perc. 6^o, and Hrp. The notation includes various note values, rests, and articulation marks.

This image shows a page of a musical score, specifically pages 146 and 150. The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- C-Bsn.
- E♭-Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B-Cl.
- Cb-Cl.
- S-Sax.
- Alt-Sax. 1
- Alt-Sax. 2
- T-Sax.
- Bar-Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B-Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Sx-Bsn.
- Perc. 1^o
- Perc. 2^o
- Perc. 3^o
- Perc. 4^o
- Perc. 5^o
- Perc. 6^o
- Hrp.

The score is marked with page numbers 146 and 150. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

154

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

Suspended-Cymbal (soft mallets)

Tam-Tam (ordinary beater)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E^b Cl.

Cl. 1 *mis.*

Cl. 2 *mis.*

Cl. 3 *mis.*

B-Cl.

Ch-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B-Trbn.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o Glockenspiel (metal mallets)

Perc. 6^o

Hrp.

molto allarg.

Grandioso (♩ ≈ 72)

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

molto allarg.

174 Grandioso (♩ ≈ 72)

172

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Hrp.

179 $\frac{3}{4}$ $\frac{4}{4}$ 182 186 *rit.* **meno mosso**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. C-Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B-Cl. Cb-Cl. S-Sax. Alt-Sax. 1 Alt-Sax. 2 T-Sax. Bar-Sax.

179 $\frac{3}{4}$ $\frac{4}{4}$ 182 186 *rit.* **meno mosso**

Trp. 1 Trp. 2 Trp. 3 Trp. 4 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trb. 1 Trb. 2 B-Trb. Euph. 1 Euph. 2 Tuba Str-Bas. Perc. 1° Perc. 2° Perc. 3° Perc. 4° Perc. 5° Perc. 6° Hrp.

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188 *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Cb-Cl.

S-Sax.

Alt-Sax. 1

Alt-Sax. 2

T-Sax.

Bar-Sax.

188 *rit.* *a tempo*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B-Trb.

Euph. 1

Euph. 2

Tabla *div.* *uni.*

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o *Suspended cymbal (hard mallets)*

Perc. 6^o

Hrp.

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